

## Benny Goodman Gets Mel Powell Back on Piano

Mel Powell, recently out of service after playing with the Glenn Miller band overseas, returned to Benny Goodman's band in time to open with it at the Meadowbrook here. He replaced Charlie Queener.

There are several other changes in BG's band this issue. Nate Kazebier (from Eddie Miller's band) took over Conrad Gozzo's trumpet chair, Gozzo leaving for the east to join Woody Herman. Charlie Perry gave way on drums to Johnny DeSoto. Another important switch is expected this month when trombonist Lou McGarrity gets his Navy discharge and returns to the Goodman fold, while rumor says that tenor-man "Peanuts" Hucko plans to cut out shortly. If that isn't enough, Goodman added a male singer, Art Lund, to the band since he's been out here.

Ork closes the Meadowbrook February 3, plays one-niters locally, opens the Paramount Theater in NYC February 27, follows with a date at the 400 in Gotham. Goodman has been experimenting with arrangers again. He has asked Fletcher Henderson, Eddie Sauter and George Handy for scores.

## Art Tatum Makes Surprise L. A. Visit

Pianist Art Tatum, in an unexpected booking, opened at the Trocadero here recently for a limited two-week engagement. Tatum, who had just wound up a concert tour back east, came to Hollywood to visit his family, took the Troc date because that spot needed a strong name to add to its show in a hurry.

Tatum heads back east shortly. He opens at the Downbeat club on 52nd Street early in March.



"POPS" WHITEMAN is back in town! The hug he's giving singer Dinah Shore above is as good an indication as any of how tickled he is to be back where the sun shines all-the-year-round. The bandleader, whose recordings of "Wang Wang Blues" and "San" are features of Capitol's "The Golden Era" jazz album, came west with his Philco radio show on which another Capitol recording artist, Martha Tilton, is also starred.

## Peggy Lee at Orpheum Duke Bids For Lena

Capitol's Peggy Lee opens the Orpheum Theater here February 5. The jazz singer will follow up the show date with an engagement at the Last Frontier in Las Vegas starting Feb. 20, staying two weeks. Peggy recently completed a new Universal short subject.

Lena Horne, MGM star, has been asked by Duke Ellington to play the lead in the bandleader's forthcoming Broadway production tentatively called *Beggar's Opera*. Lena, however, is reported ready to leave for South America for a long visit.



THE **Capitol**  
Published Monthly by  
**CAPITOL PUBLICATIONS, INC.**  
Sunset and Vine, Hollywood 28, Calif.

Edited by Frank Stacy

## fan fare

### As You Like It!

Quantico, Virginia  
Since first obtaining a copy of your Capitol "rag" some months ago, I have been an interested reader of your publication and no wonder: all the latest "dope" on my favorite bands and vocalists... as I like it! I'm especially interested in news of Stan Kenton, being a fan of his from a-way back!

Pfc. Martha Adams

### First in Line

Adrian, Michigan  
I really look forward to your little paper because I consider it the best one and I'm always the first to the local music store to grab a copy. Believe me, Capitol has really rung the bell... both with your swell paper and also with your superb records. Keep them coming... the gang and I really enjoy them.

Art Gittus

### Can't Get Enough

Camp Gordon, Georgia  
As a music magazine, The Capitol is TOPS. I don't believe I can add any more praise about your publication which hasn't already been mentioned. The "Eager Beavers" have to read it twice before they'll surrender it to anybody else. By the time I get it back the print is nearly worn off the pages. Just keep up the good work and keep sending The Capitol. We never seem to have enough of it.

Private Sid Williams

### Was Van Kidding?

Long Beach, Calif.  
The MGM press release (printed in last month's Capitol) pointing out that the "hepcats have nothing on Van Johnson" reduces me to hysterical laughter. There's nothing hip about his pickings of Cugat, Lombardo, Waring, Martin and Cavallaro. Uggh! Is he kidding? His only redeeming choice seems to be Stan Kenton for the swing division and if he would have omitted all that other schmaltz, he could indeed call himself an enthusiastic swing fan.

Marshall R. Weeks

## sunset and vine

IT'S good to hear that the spirit of the original Glenn Miller band will be carried on with the new orchestra fronted by sax star Tex Beneke. Without any question, Miller's contribution to swing music was immeasurable and certainly deserving of some kind of living memorial. The Beneke band is made up entirely of ex-servicemen who served with Miller in the Army Air Forces until his death on December 15, 1944, or who played with his civilian band before going into service. The string section that Major Miller added to his army band has been retained and the total instrumentation is 35 musicians, plus Beneke. Lillian Lane is the featured singer... In connection with the music magazine popularity polls just concluded, wouldn't it be a good idea if Down Beat, Metronome and Esquire agreed to give Duke Ellington a permanent "All-Time Star Band" award? That would take Duke out of the running each year, eliminate for voters the problem of deciding whether or not it's necessary to vote for Ellington's band, and give new young orks a chance to cop first prize. Certainly the Duke rates the "All-Time Best" spot.

### Shaw Building New Band

THE strongest rumor in town at press time said that Artie Shaw was heading east to start rehearsing another band. As usual, Shaw was as communicative about his plans as a clam with tonsillitis... An abortive attempt was made in Hollywood recently to establish a private club where jazz musicians could go to have real jam sessions—not the Sunday afternoon tourist kind. Unhappily, exactly four characters showed up for the first session... Jimmy Dorsey's manager, Dick Gabbe, has taken over the management of Casino Gardens Ballroom, spot owned by the brothers Dorsey... Jo Stafford was elected Queen of the Winter Carnival at Lake Placid but, better still, walked off with Down Beat's "Best Singer" award and was selected as the best gal vocalist of the year by Metronome... Lionel Hampton is publishing a "Swing Book," due on the news-stands any minute. And jazz critic Barry Ulanov has written a biography of Duke Ellington, published by the Creative Age Press in Gotham... Bobby Sherwood is doing one-niter dates in the mid-west.

### What Happened to Ray Noble?

RANDOM thought: Whatever happened to bandleader Ray Noble? He used to have a fine band and wrote some wonderful stuff like "Cherokee," part of his "Indian Suite." Working as a Charlie McCarthy stooge can't pay off so well that real musical talent can be completely ignored—or can it?... Hot violinist Joe Venuti will take a big band out of Hollywood on a theater tour... Louis Jordan, who has been rumored going into a dozen west coast spots, will play at the Susie Q, if and when he pays Hollywood another visit. And he'll only stay there one week... Neil Hefti stepped out of Woody Herman's trumpet section so he could fix his mind on composing and arranging. Red Norvo took charge of Woody's revived Woodchoppers (small band-within-a-band) after giving Benny Goodman his notice and signing with the Herd.

### Donahue Goes East to Organize

TENORMAN Sam Donahue, out of the Navy after more than three years service as sideman in Artie Shaw's Navy Rangers' ork and later as leader of his own service band, was leaving Hollywood at press time for NYC to assemble a new civvie crew... And singer Johnny Drake is another music world figure who has just returned to civilian life. He rejoined the Modernaires singing group... Phyllis Lynn, former Frankie Carle vocalist, is in town... It was horrible to read about Cab Calloway being beaten up by a policeman in Kansas City, Missouri, for no good reason. By way of contrast, Cab has been invited by the Belgian government to visit and entertain in Belgium... Charlie Barnet is losing drummer Harold Hahn and trumpeter Al Killian. The former plans to go back with Sam Donahue; the latter will either front his own band or join Barney Kessel's small ork here in H'wood... Next old-time tune to be revived will be "Who's Sorry Now." It came out in 1923, is featured in the new Marx Brothers' picture, "A Night in Casablanca." Flicker will be released in April.

## Ex-Shaw Men Build Bands In H'wood

Three former Artie Shaw sidemen are fronting small hot bands here in Hollywood currently. Trumpeter Ray Linn, pianist Dodo Mar-maros and guitarist Barney Kessel all have stick-waving urges and have assembled groups of star jazzmen for night club work and/or recording dates.

Linn has been having most luck with his outfit which numbers ace instrumentalists like Jimmy Stutz on bass and Mahlon Clark on clarinet. Linn has been playing Tuesday nights at Billy Berg's for several weeks and attracting plenty of good notices. He's using practically the same sidemen as he did on his recent KMPC show.

Kessel, rated the best jazz guitarist on the west coast by most hip musicians, is still rehearsing his band and making some new sidemen changes. Herbie Stewart, tenorman also last with Shaw, is definitely slated to work with Barney as is another ex-Shavian instrumentalist, bassist Morris Rayman. Rayman will also manage the Kessel ork.



ONE OF THE MOST gratifying indications of new interest in jazz comes from genius Orson Welles, who has, in the past few months, lent his able voice to rallying interest in hot music. From his studio-at-home in Hollywood, Welles has presented the story of Louis Armstrong to a national radio audience and, more recently, acted as master of ceremonies for the Esquire All-American Jazz Concert for 1946 which featured the bands of Duke Ellington and Woody Herman and the King Cole Trio.



## Jazz Stars Get Awards At Bashes

Both Down Beat and Esquire magazines set up special concerts in connection with awards given to winners of their recent popularity contests. Esquire started off the celebrations January 16 with an American network show featuring the bands of Duke Ellington and Woody Herman, plus small combo winner King Cole and his trio.

Down Beat was scheduled at press time to run the first of Down Beat's three hot soirees in Hollywood, the promotion being handled by Norman Granz, local jazz expert who has run several highly successful jazz concerts in Los Angeles during the past couple of years. Granz planned a notable line-up of stars for his program at the Philharmonic here January 28, including such DB poll winners as the Pied Pipers, Anita O'Day, Ziggy Elman, Charlie Ventura, Mel Powell, Willie Smith and possibly Benny Goodman. Other artists set for an appearance were Gene Krupa, Lester Young, Dizzy Gillespie, Charlie Parker, Barney Kessel and Arnold Ross.

Down Beat also planned two concerts (afternoon and evening) for January 20 in Chicago at which Duke Ellington's band would be featured and heard nationally over the American network.

THE MOST DIFFICULT photographs to take are those inside a recording studio, especially if you want to get away from the typical "artist at the mike" picture. Above, photographer Charlie Mihn outdid himself with this almost three-dimensional pic of an Andy Russell date at Capitol, somehow managing to overcome the box-like dimensions of the studio to snap one that shows how singer and musicians really look when the needle is cutting through the wax.

## Mercer and Arlen Rehearsing Show

Johnny Mercer and Harold Arlen have started rehearsals for their show, "St. Louis Woman," which is set to open on Broadway sometime in April. The composers will probably stay in NYC until after the show opens, after which Mercer is expected back on the west coast.

The search for the show's leading lady resulted in another Cinderella story. Ruby Hill, who once sang with Noble Sissle and is an Al Siegal protege, not only has been given the coveted star role but also wins a seven-year contract with MGM, backers of the play.

## McGhee to San Fran

Howard McGhee's band ("rebo" style) is out of the Streets of Paris here, moved to the Back Stage Club in San Francisco. Red Mack's ork and singer Kay Starr took over the new show at the Streets.



# hollywood beat

NOW that the war is over, there should be a lot more good jazz available around town and, in fact, some new talent has already appeared on the horizon. An instrumental trio fronted by pianist Page Cavanaugh (used to play for Bobby Sherwood) is in town looking for a chance to make a living at jazz. If the group can wait long enough for the union to allow them to go to work, they should soon catch the ear of some night club talent scout. This column heard a few discs that the kids cut while still in service and it's good music. Page plays fine and sings jazz nicely; both guitarist Al Viola (who didn't study guitar until he went into the Army) and bassist Lloyd Pratt know their instruments and project a good beat. Group has a full book of jazz originals.

Another highly interesting small combo new to Hollywood is fronted by gal-bassist Vivian Carry. Instrumentation is guitar, piano, drummer-doubling-vibes and leader's bass. This outfit has been waiting out local union cards too but is ready for work now. They also have a flock of originals, do vocal stuff and play better jazz than you'll hear along Hollywood Boulevard any night of the week.

Don't ask Dizzy Gillespie how he likes Hollywood, please. After depositing a large egg in Billy Berg's Club, the Diz can't wait to get back to NYC where there are listeners who can dig his great band. Only possible job that Dizzy may accept which would keep him on the west coast is with the second jazz tour that Norman Granz is planning.

Harry Gibson is still singing, humming, riffing, bobbing, and weaving, jumping up, jumping down, giggling and — oh, yes — playing piano at Berg's. Offers are being thrown at the Hipster from movie, radio and recording companies and, without a doubt, he's the biggest single item stemming from New York to hit Hollywood in years. He's been doing guest shots on Rudy Vallee's Show and may be set permanently on the program.

Kay Starr moved from the Coronet Club to the Streets of Paris on Hollywood Boulevard. She's a pure jazz singer and any visitors to town who get within a mile of the Streets and don't go to hear her should have their sapphire needles taken away from them. She's got a good accompanist with her too: Bill Early, who used to play at the Hangover.



QUITE A FEW ARTISTS have tried their hand at caricaturing name bandleaders, including artist - name bandleader Xavier Cugat, but few of the attempts have been notably successful. Above is a recent pen-and-ink parody of Benny Goodman, done by Berman, that has been arousing much comment in music circles. BG himself is said to have been highly amused by the drawing.

**Ray Bauduc Band Breaks Up Here**  
Ray Bauduc, former Bob Crosby star who came out with his own band last year, broke up the crew in Hollywood a few days ago. Plans for the drummer were uncertain at press time but there was a good possibility that Bauduc would front a small combo locally.

**NOW IT'S LEGAL**  
Alvino Rey has filed a petition in Superior Court here for legalization of his professional name. The bandleader was christened Alvin Henry MacBurney 37 years ago but says that it's a little too confusing to sign checks and contracts with that monicker. Rey's wife, singer Louise King (of the King Sisters), also wants her name changed legally to Louise King Rey.

## Buddy Johnson's Ork Heads West For First Time

A new band, fronted by pianist Buddy Johnson, invades the west coast February 22, opening a two-week engagement at the Plantation Club. The Johnson aggregation, which recently made its air-wave debut from the Savoy Ballroom in New York's Harlem, is booked for several months ahead out here, dating the Trianon in San Francisco the week of March 9 and Sweet's Ballroom in Oakland the week of March 16.

Featured with the band are Buddy's sister, blues-singer Ella Johnson and Arthur Prysock, the latter handling ballads. Spotlited in instrumentals are tenor-man David Van Dyke, trumpeters Willis Nelson and DuPree Bolton, guitarist Jerome Darr, drummer Teddy Stewart and Buddy at the keyboard.

Johnson is credited as the creator of "Walk 'Em Rhythm," a so-called new tempo that has had much to do with his fast climb to popularity.

## Capitol Building New Home on Sunset and Vine

Capitol's growing home office in Hollywood has taken over the entire building on the northwest corner of the Sunset and Vine intersection here. The block is now in the process of being renovated and, when the new offices are ready, will house Capitol's entire Hollywood staff.

Capitol's continued expansion finds several other additions to its national staff including Alan W. Livingston, Asst. Director of Repertire, Educational and Children's Division; Paul Walter Rivers, Asst. Director of Repertire Eastern Division; Walter B. Davison, Sales Manager, Electrical Transcriptions; Harold W. Woodmansee, Trade Publication Advertising; Arthur D. Duncan, Ad Production Manager; L. David Houghton, Purchasing Agent; John R. Aikens, Chief Auditor; Norval E. Powell, Personnel Director.

**Garner Opens Susie Q**  
Erroll Garner, pianist whose work has been the talk of New York City during the past year, is playing at the Susie Q here. Spot, under new management, is planning to book more big jazz names in the months ahead.

# Results of Three Big Jazz Polls

**Woody and "King" Take Top Spots**  
THE results of the three major music popularity polls for 1945 (Down Beat, Metronome and Esquire) prove one important fact; namely, that the new era of jazz has begun. It doesn't take even a second scrutiny of the polls to notice that a great many of the old-time favorites, representing a fairly old-time hot music, have given way to young jazzmen, representing the tastes of a young jazz audience with new ideas about what kind of music is good.

Below you'll find the first place results of the Down Beat, Metronome and Esquire polls, space limitations forbidding the printing of complete results of all the voting. It should be observed that the three popularity contests are conducted in as many ways with a marked effect on who wins what. For example, the Down Beat awards, which are arrived at (as are Metronome's) through the mass voting of thousands of fans who mail their votes to the magazine, have certain categories like "King of Corn," "Favorite Soloist" and the like which neither of the other two magazines feature. Even more important, Down Beat rules that bandleaders (whether of small or of large bands) aren't eligible for election as favorites on any one instrument except in the sole instance of "Favorite Soloist." It's for this reason, it is safe to assume, that leaders like Coleman Hawkins and Benny Goodman don't place first in Down Beat on their respective horns as they do, for example, in the Esquire and Metronome polls.

**Woody Hits His Peak**  
It's clear from the results for the past year that Woody Herman's band made the greatest impression on all jazz lovers, whether critics or fans. It won both the Down Beat and Metronome awards, as almost everyone expected it would, and doesn't show here in the Esquire column only because of the aforementioned lack of space. In Esquire, however, Woody's Herd walked away with the top band spot in the "New Stars" division and throughout the lists in all polls its members totaled far more votes than any other single group of artists. And the King Cole Trio had a field day as well, cinching the Down Beat and Metronome small combo honors and grabbing two Esquire Gold Awards (King Cole on piano, Oscar Moore on guitar).

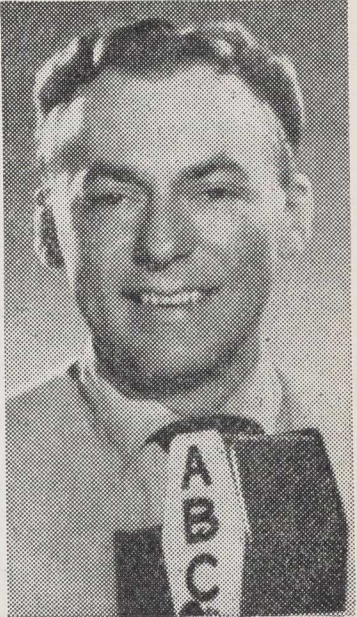
At the same time that Duke Ellington was displaced from his usual first place in certain categories, a consensus

of opinion among the voters would probably find that the Duke really is still regarded as the greatest leader of the greatest jazz band of all time and, because everyone simply takes that for granted, it no longer seems necessary to cast votes for him.  
It was a good year for jazz. The present one should be even better.  
— STACY

- DOWN BEAT**  
Ziggy Elman, trumpet  
Bill Harris, trombone  
Johnny Hodges, alto sax  
Charlie Ventura, tenor sax  
Harry Carney, baritone sax  
Buddy DeFranco, clarinet  
Mel Powell, piano  
Dave Tough, drums  
Chubby Jackson, bass  
Oscar Moore, guitar  
Sy Oliver, arranger  
Woody Herman, swing band  
Tommy Dorsey, sweet band  
Stuart Foster, male vocalist with band  
Anita O'Day, female vocalist with band  
Bing Crosby, male vocalist  
Jo Stafford, female vocalist  
King Cole, small instrumental combo  
Pied Pipers, small vocal combo  
Benny Goodman, favorite soloist  
Spike Jones, King of Corn
- ESQUIRE**  
Cootie Williams, trumpet  
Bill Harris, trombone

- Benny Carter, alto sax  
Coleman Hawkins, tenor sax  
Benny Goodman, clarinet  
King Cole, piano  
Oscar Moore, guitar  
Dave Tough, drums  
Chubby Jackson, bass  
Red Norvo, vibraharp  
Duke Ellington, arranger  
Duke Ellington, band  
Louis Armstrong, male vocalist  
Ella Fitzgerald and Mildred Bailey, tied, female vocalist

- METRONOME**  
Johnny Hodges, lead alto  
Benny Carter, hot alto  
Benny Goodman, clarinet  
Coleman Hawkins, tenor sax  
Joe "Flip" Phillips, tenor sax  
Harry Carney, baritone sax  
Harry James, lead trumpet  
Roy Eldridge, hot trumpet  
Dizzy Gillespie, hot trumpet  
Cootie Williams, hot trumpet  
Tommy Dorsey, lead trombone  
Bill Harris, hot trombone  
J. C. Higginbotham, hot trombone  
Teddy Wilson, piano  
Oscar Moore, guitar  
Slam Stewart, bass  
Dave Tough, drums  
Lionel Hampton, odd instrument  
Duke Ellington, arranger  
Frank Sinatra, male vocalist  
Billie Holiday, female vocalist  
Woody Herman, large band  
King Cole, small band



They Walked Away With All the Prizes



# Favorite Recording Artists Pick Their Favorite Discs

Let's assume that you're a record fan—you wouldn't be reading this magazine if you didn't collect platters. Have you ever wondered what your favorite artists like in the way of wax? Who their favorite recording stars are?

Don Otis, platter-spinner over station KMPC here, is a guy who has wondered about the tastes of the musical artists who appear for interviews on his platter shows. He makes a point of asking each guest to name his or her favorite five recordings. Below, for your edification, are a few lists of top discs chosen by top singers and bandleaders.

## Frank Sinatra likes:

1. "Well, Get It"—Tommy Dorsey
2. "After You've Gone"—Goodman Sextet
3. "Happiness Is a Thing Called Joe"—Woody Herman
4. "Irish Lullaby"—Bing Crosby
5. "It's Been a Long, Long Time"—Harry James

## Martha Tilton:

1. "Benny Rides Again"—Benny Goodman
2. "Carioca"—Six Hits and a Miss
3. "What Is This Thing Called Love"—Tommy Dorsey
4. "Memories of You"—Lionel Hampton
5. "Snowfall"—Claude Thornhill

## Ina Ray Hutton:

1. "Out of This World"—Tommy Dorsey
2. "Dream"—Pied Pipers
3. "Gotta Be This Or That"—Benny Goodman
4. "Candy"—Jo Stafford and Johnny Mercer
5. "Tonight I Shall Sleep"—Tommy Dorsey and Duke Ellington

## Andy Russell:

1. "Auf Wiedersehen"—Russ Columbo
2. "Don't Be That Way"—Benny Goodman
3. "Learn To Croon"—Bing Crosby
4. "Without A Song"—Frank Sinatra
5. "Begin the Beguine"—Artie Shaw

## Louis Armstrong:

1. "On the Sunny Side of the Street"—Lionel Hampton
2. "My Heart Beats For You"—Earl Hines
3. "Candy"—Johnny Mercer and Jo Stafford
4. "Don't Fence Me In"—Bing Crosby
5. "Your Socks Don't Match"—Bing Crosby and Louis Jordan



## Margaret Whiting Jumps to Stardom

Margaret Whiting's phenomenal spurt to fame on the strength of her Capitol "It Might As Well Be Spring" recording is the talk of show business. The singer is now heard on two major network programs emanating from NYC. On Tuesday nights, she shares honors with singer Johnny Desmond, the GI favorite, and comic Herb Shriner on the Phillip Morris program over NBC at 8:30 p.m. (PST). Saturday nights find her singing into the mike on the "Continental Celebrity Club" over CBS at 7:15 (PST).

Margaret recently signed contracts to cut 150 transcriptions with Barry Wood and has recorded two hits from "Show Boat" for Capitol, scheduled for early release. She's backed on the platter sides by Frank DeVol's band.

## Boyd Raeburn Set With New Ork

Boyd Raeburn broke up a band recently because booking agencies found it difficult to get work for him—bookers complained that his band was "too out-of-the-world" and baffled the public.

Raeburn, apparently undaunted by the failure of the earlier attempt, has organized another band that's strictly on a jazz kick. Star instrumentalists tentatively set include Dodo Marmarosa, piano; Jackie Mills, drums; Lucky Thompson, tenor; Jimmy Stutz, bass; and Dale Pierce, trumpet. Vocalists are Ginny Powell and Dave Allen.

## Army Releases Larry Cotton

Major Larry Cotton, former Horace Heidt vocalist, landed on the west coast recently, after completing a special assignment in Manila. The singer, who spent almost four years in service, is being sent to Fort Leavenworth, Kansas, for separation from the army. Following his return to civilian life, he plans to resume voice training with Mme. Carolina Lazzari in New York City.

Cotton served as special staff officer with General George C. Kenny's Far East Air Headquarters and he did plenty of entertaining during his off hours overseas for music-starved GIs.

## Rozsa Scores Films

Miklos Rozsa (subject of a Capitol feature last month) is cashing in on the fine scores he did for "Spellbound" and "The Lost Weekend." Universal signed him for four pictures including "Shahrazad" (sometimes called "Heat Wave" in the studio's press releases) and Deanna Durbin's "Because of Him."



**THE SHOW WORLD ADAGE** that it often takes only one song or recording to create a new star has proved its validity again. Margaret Whiting's sensational recording of "It Might As Well Be Spring" has overnight turned this Capitol recording artist into the toast of the musical nation. Since the release of the disc, Margaret has been signed to, not one, but two commercial air shows for details of which see the adjoining column.

# Gerald Wilson Band Can't Miss

## New H'wood Ork Most Impressive

By FRANK STACY

HERE on the west coast, big band jazz has been given a terrific impetus by a young musician named Gerald Wilson. So impressive, in fact, is Wilson's 19-piece crew that, at the expense of sounding like a talent scout, I'm going to predict it will be a smash success nationally before the year is out.

If you've never heard of Gerald's band until now, don't be chagrined; it has been in operation only for a little more than a year and its bookings until now have been confined to this side of the Mississippi. On the other hand, if you're a thorough jazz fan, you'll probably recall that Gerald was a member of Jimmy Lunceford's band for several years, playing trumpet and singing in Lunceford's trio and quartet.

### Both Parents Were Musicians

Long before Gerald took over a chair in Lunceford's band, he'd been vitally interested and actively engaged in jazz music. His career started when he learned piano from his mother, Lillian, a native of Shelby, Mississippi, and herself a pianist and teacher. Gerald's father was also a musician—a versatile one who mastered piano, trombone and clarinet and worked professionally in small bands through the south.

Gerald was born in Shelby on September 4, 1918, but spent little time there after reaching school age. His parents sent him to Memphis during the primary grade stage and later he was put on a train for Detroit where he attended Cass Technical High School and had musicians like tenor-man Sam Donahue and trombonist Bobby Byrne for classmates. It was Byrne's father, as a matter of fact, who taught Gerald to play trumpet well enough for the young musician to work in Detroit bands even before he had finished high school.

### Gets Offer from Jimmy Lunceford

After getting a taste of a professional musician's life in this fashion, Gerald began to think less of going on to college and more of getting a job with a name band. It's a good indication of his ability and purposefulness that, immediately after graduating from high school, he found exactly the job he wanted—with Jimmy Lunceford, who fronted one of the best jazz bands in the country at that time.

Gerald split the lead trumpet chair with Snooky Young in Lunceford's ork and also plunged ahead with his writing. After three years' apprenticeship and

study with a name band, Gerald felt that he'd had enough. He was tired of traveling and the uncertain life of a sideman and he wanted a chance to do more studying—to enlarge his musical conception—to improve his skill at putting down black dots on white manu-



Gerald Wilson

script paper. And, too, he had married (in 1940, to singer Etta Jones) and wanted a home life. He gave notice and left Lunceford in Detroit to come to Hollywood.

Out on the west coast, his obvious talents stood out again and Gerald had little trouble finding work in the picture studios.

He played in backgrounds for "This Is the Army," "Cabin in the Sky," and "Best Foot Forward," among others. When he wasn't working in pictures, he continued with his studies and played with Les Hite's band at the Louisiana Club (now Slapsie Maxie's), with Benny Carter at the Hollywood Club (now defunct), and did some arranging on the side.

### Time Out for the Navy

On September 3, 1943, Gerald was inducted into the Navy in California and sent to the Great Lakes Training Center where he arranged for Willie Smith's band. He stayed at Great Lakes until September of 1944 when he was released and returned to Hollywood. This time he went to work in the field most jazz musicians favor above all others: small hot combinations. Gerald joined up with three others (Lee Young, Joe "Honeydrippers" Liggins, William Woodman) to form an unusual small group consisting of drums, piano, tenor sax and Gerald's trumpet. The quartet played at the Down Beat Club in Hollywood for two months, then moved to

Shepp's Playhouse.

Meanwhile, Gerald had been asked by Herb Jeffries, the former Duke Ellington singer, to build and rehearse a band for Jeffries to front. The trumpet player used all local men for the band and had it ready to go to work when Jeffries' backer backed out. Left with a full band on his hands, Gerald made a quick decision. He had an offer himself to take a big band into Shepp's Playhouse and decided to take a gamble on it. On November 26, 1944, Gerald Wilson and his orchestra opened at Shepp's Playhouse.

From that point until the present moment, Gerald's career has followed closely the routine through which a new band must go. He has had some long jobs (at the Silver Slipper in San Diego, the Brown Bomber in San Francisco, the Rendezvous in Salt Lake City, the Riviera in St. Louis) but he's still a long way from making any money or getting a firm hold on the first rung of the ladder to success. One strong point in his favor is the remarkable interest being shown in his band by influential critics and booking agents. It's a good bet that, with proper handling by a booking agency, Gerald will come into his own very soon. He has a date coming up at El Grotto in Chicago shortly and it may well be the wedge that will pry open the door to fame and fortune.

### His Band Is Solid

The over-all impression that Gerald's band makes is one of solidness. It doesn't merely play a jump tune, it smacks its way through one. The arrangements, most of them written by Gerald, are as powerful as anything I've ever heard. They're rich in brilliant ensemble chords. Every instrument in the band is always working at something and the result is a marvelously effective fullness and lustiness that is almost an unknown quantity in present day big band jazz.

Emphasis is away from solo work, although Hobart Dotson plays excellent hot trumpet and Melba Liston and Ralph Bledsoe, the former a girl, knock out fine trombone choruses. Gerald has made only four changes in the band since he started and the perfection of the ensemble passages show it. The sax section plays together and achieves a tone that hasn't been heard since the days of the great Jimmy Lunceford band. For the commercially-minded, there's a vocal quartet (but it's far from strictly commercial!) and singers Dick Grey and Estelle Edson, who sing okay and are given beautiful ballad backgrounds.

All in all, this is a band to watch. It seems impossible from here that it won't make the top of the name band pile in short order.





## CAPITOL STARS MAKE MOVIES

HOLLYWOOD, once exclusively a film capital, is undergoing important changes these days that soon will exercise tremendous effect on the international entertainment scene. At this moment, most of the important radio programs emanate from Hollywood. The networks are building bigger studios to accommodate the accelerating shift of other air shows from the east to the west. Song publishers, booking agents, publicity representatives, magazine editors, all the varied professionals who earn their keep in, at and around show business are following the blazed trail to Hollywood.

At Capitol Records, first major recording company created in the heart of Hollywood, these healthy signs of an increasing coordination between all the elements of entertainment are being watched with great interest. Capitol's recording artists are beginning to spread wings. For one example, most of the firm's stars, already familiar names to radio audiences, are actively engaged in making films. Stan Kenton, Andy Russell, Jerry Colonna, the King Cole Trio, the Dinning Sisters, Ella Mae Morse, Martha Tilton, the Pied Pipers, and Paul Whiteman are some of those appearing in current or forthcoming motion pictures. Jo Stafford was screen-tested during her recent Hollywood visit.

Here on these pages are scenes from two soon-to-be-released movies featuring Capitol recording artists:

Upper left: Andy Russell goes through his paces for the ladies in "Breakfast in Hollywood," scheduled for a Chicago premiere this month.

Lower left: Tom Breneman's "Breakfast in Hollywood" also stars the King Cole Trio. They do two of their inimitable numbers in the flicker, "Solid Potato Salad" and "It's Better to Be By Yourself."

Below: June Christy and Gene Howard at the mike, bandleader Stan Kenton at the piano in a still from Columbia's forthcoming "Duchess of Broadway."





# Dick Jurgens Out of Army, Setting Band

Dick Jurgens, released from Marine duty recently, is building a new band (with strings) here on the west coast. Date wasn't set definitely at press time but there was a good chance that the bandleader will start off his new band with an engagement at the Claremont Hotel in Berkeley, replacing Leighton Noble.

Jurgens, who was a Sergeant in the Marine Corps, spent 10 months overseas fronting a 35-piece band. Before going into service, he was one of the most popular name leaders to play at the Chicago Aragon and the Catalina Island Casino. Vocal stars like Buddy Moreno, Eddy Howard and Ronnie Kemper got their start in his band.

# Charlie Barnet Back to Casino

Charlie Barnet's band, after a date at the Orpheum Theater here, is back on the bandstand at the Casino Gardens for the second time within the space of a few weeks.

Barnet told members of his band recently that he plans to take them on a South American tour this year.



SCREEN ACTOR Charles Coburn and Capitol's Johnny Mercer come from the same home town, Savannah, Georgia. Both went home to spend the Christmas and New Year holidays with relatives and met there for the first time in two years, even though they're Hollywood neighbors.

# Tex Ritter, "White Flash" Play State Fair in Texas

By LEE GILLETTE

Tex Ritter, whose Capitol discing of "You Will Have to Pay" is hitting the top brackets, has been selected to headline the Texas State Fair in Houston, Texas, opening February 1. Tex will take along his movie hoss, "White Flash," on the date. Ritter, who has spent less time on his San Fernando Valley ranch in the past twelve months than a dude rancher, hopes to return home late in February for an indefinite stay.



Dub "Cannonball" Taylor is on tour with his own show. He has already covered the Northwest.

The army hasn't given Jack Guthrie the go-sign yet, but he's due back on the west coast this month and may cut some new sides for Capitol. After such a successful recording as "Oklahoma Hills," the Guthrie boy is in demand in all the 48 states.

With plans in the offing to junk the world-famous Venice Pier, it looks like Foreman Phillips will look elsewhere to operate his No. 1 County Barn Dance. It's at his popular Venice Pier Ballroom that the Foreman started off such current stars as Ted Daffen, Harry Perryman, Dolf Hoffner, Spade Cooley and Curley Williams. But leave it to the

**CAPITOL'S WALLY FOWLER is opening his own record store in Nashville, Tennessee. He has a new platter coming out this month.**

Foreman... if he has to move to a used car lot, he'll make a success of it! And with the huge popularity of his KXLA Western Hit Parade, everyone who matters will know where to find him. KXLA is the former KPAS and is still home grounds for lots of folk music artists.

Wesley Tuttle's current disc, "Detour" and "I Wish I Had Never Met Sunshine," is without a doubt his best to date. Strange twist to the "Sunshine" song is that Oakley Haldeman and Dale Evans, Roy Rogers' leading lady, wrote it in collaboration with Gene Autry. And a still stranger twist is that Tuttle beat both Autry and Rogers to the wax works with it!

After a stint at Madison Square Gardens and an eastern tour, Ray Whitley is back in Hollywood with picture jobs dangling in front of him.

Don't be surprised if Cottonseed Clark takes his CBS Hollywood Barn Dance from Santa Monica Pier back to Sunset Boulevard... and soon. Not enough people are brave enough to face the winds off the Pacific, even with a Gene Autry and Tex Ritter night.

**"Honeydrippers" Return**  
Joe Liggins' "Honeydrippers" returned to town recently for a date at Shepp's Playhouse.

# DINNING SISTERS REFUTE CRITICS

## Three-Part Blends On a New Kick

THE critics who rail against three-part harmony have been given another set-back. There are scribes, you know, who claim that it's impossible to do anything really interesting in music with only three voices, that at least four sets (or more) of vocal chords are required before the harmony begins to sound like anything. This belief is based on the notion that there's not enough body and flavor, not to mention full chord production, in a triad of vocal tones to produce music that's better than banal.

The Dinning Sisters, a trio of young chirpers who wax on the Capitol label, have gone a long way towards making hash of this fairly fallacious theory by employing their voices in a new style that is at once logical, novel and highly entertaining.

### "You're A Character, Dear"

Their most popular example to date of a different way to phrase three voices is the clever novelty tune "You're A Character, Dear," one of eight sides which can be heard in their Capitol album (number BD-7). If you'll take a listen to that disc, you'll notice that the three gals have managed to create a mood of singing that differs completely from any other three-part harmony teams like the Boswell Sisters and the Andrews Sisters. They're not as jazz-conscious as the first group nor quite as rigidly stylized as the latter. Instead, as any intelligent artists should, they've succeeded in coming out with something that is uniquely their own.

Currently in Hollywood, where they recently had another recording date at Capitol, the Dinnings started their musical career when they were just kids. Two of them, as you may already know, are twins. Their names are Ginger and Jean; the non-twin is Lou and she's older than her sisters.

The Dinning Sisters were born in Caldwell, Kansas but moved to Oklahoma at an early age. It was at an early age too, that someone discovered that the gals had perfect pitch, the most wonderful gift that fortune can bestow on a singer or musician.

It wasn't until Ginger, Lou and Jean reached high school age that they worked professionally at their singing. They hitch-hiked to Wichita, Kansas, auditioned for bandleader Herbie Holmes at the 400 Club and did some weekend dates with his band. The next step was in the direction of Chicago where they went through the trials and tribu-



## The Dinning Sisters

lations all novices encounter breaking into show business but, through perseverance, landed a spot on the Roy Shield's show. From then on, it was easy going. They did a number of radio programs including the National Barn Dance, Club Matinee (with Garry Moore), the Breakfast Club and then were given a regular berth on the Shield's revue.

In 1943, the Dinnings came to Hollywood where Johnny Mercer heard them and signed them for a Capitol album. The leader on the date and the man who arranged their numbers was Jack Fascinato, now in the Navy. His splendid arrangements are responsible to a great extent for the success of the album.

Besides their date for Capitol, the singers have played a date at the Trocadero since landing on the west coast on this latest visit. If you want to see them in action, two Columbia movies, "Throw A Saddle On The Star" and "Texas Jamboree," featuring their work will soon be on view at theaters in your neighborhood.

## Buddy Rich Will Croon At Palladium

Bandleader Buddy Rich has taken over the vocals in his ork and Rich fans in Hollywood will get their first chance to hear the drummer on a swoon kick when he opens the Palladium March 17.

Buddy's crack at vocalizing with his newly-formed band came up when Frank Sinatra, who is backing Rich, dropped in at a rehearsal and heard the drummer singing "Aren't You Glad You're You" between numbers. The Voice suggested that Buddy really try singing it with the band. The result was a pleasant surprise to all.

Gal vocalist with the Rich crew is Dottie Reid. George Berg's tenor horn and Bitsy Mullins' trumpet are handling most solo hot work.

## BOBBY SHERWOOD

and his Orchestra

### 'Snap Your Fingers'

From Jules Levy Production "Arlene Town"

Vocal and Trumpet Solo by Bobby Sherwood

### 'Cotton Tail'

Instrumental, Trumpet, Bobby Sherwood; Piano, Hollis Seltzer; Clarinet, Joe McNamory; Tenor Sax, Herbie Haymer.

Capitol RECORD

50 CENTS per disc





## Sinatra-Kelly Do Picture Sequel

"Anchors Aweigh," Frank Sinatra's hit picture last season, will be followed up shortly by MGM with a musical sequel called "All Ashore." Pic will use the same trio of stars (Sinatra, Gene Kelly and Kathryn Grayson) who made such a hit in the first sailor flicker.

The new story finds the two gobs, played by The Voice and Kelly, being discharged from service. They resolve to prevent "Baby," as they've nicknamed their small flat-top, from being sold for scrap. With the help of a screen star (played by Kathryn Grayson), they finally succeed in buying the ship themselves and convert it into a modern showboat, anchored off Los Angeles.

## Stan Kenton Ork Does One-Niters

After winding up a sensational series of west coast dates, Stan Kenton's band is moving eastward for a February 5 opening at the Meadowbrook in New Jersey, playing one-niters en route.

Kenton follows the Meadowbrook three-week stay with theater dates in key eastern cities.

THE LAST TIME that drummer Buddy Rich was out on the west coast, he was wearing Marine garb. Since then, like a great many other young Americans who wore their country's uniform, Buddy has experienced a lot of interesting changes. For one thing, he was released from service. For another, he built himself a dance band and opened with it at the Terrace Room in Newark, N. J. on Xmas Day. Soon the drummer will be heading for Hollywood, where he'll open with his ork at the Palladium on March 17.

## King Cole Trio Back in Hollywood

Nat (King) Cole and his boys hit the west coast again February 7, opening at the Trocadero. The jazz trio will hold over for an indefinite run at the swank Hollywood club. A date for the Strand Theater in NYC has been postponed indefinitely.

## movie music

**ZEPPU MARX** (now a producer) is working on a deal to set Benny Goodman and Mel Powell in a major movie, title unknown. Details are scant but the idea is for BG and Mel to enter the flicker by way of attending a party at which the actor-stars are seen. Naturally, the two musicians will be asked to play, especially if Mel remembers to bring his piano.

Further information from the Walt Disney Studios gives out that Nelson Eddy will be the voice-double for a whale in the forthcoming "Make Mine Music." The Andrews Sisters sing the story of two hats, "Johnny Fedora and Alice Blue Bonnet." Benny Goodman's quartet isn't seen although when the group plays "After You've Gone" for background, animated drums get up and hop around the screen.

New Trend: The Selznick Studios are sending out free dubs of the "Spell-bound" score to disc jockies all over the country. And it was station KMPC's platter-spinner, Don Otis, who thought up the new Disney disc promotion whereby all the nation's important turntables get gratis copies of tunes from "Make Mine Music."

Elliot Paul, novelist and one-time music critic who doubles boogie-woogie piano, is writing a mystery movie script built around a jazz band. Jules Levy will produce the flicker.

Frank Sinatra has checked in at MGM where he'll shoot scenes and sing a song for "Till the Clouds Roll By."

Charlie Barnet and band have been signed for the second picture in Monogram's "Teen-Ager" series. Charlie will be given an acting role in the picture.



**SKIP FARRELL** with Frank DeVol and his Orchestra

*'You Can Cry On Somebody Else's Shoulder'*

*'I Wish I Could Tell You'*

From 20th Century Fox Picture "Wake Up and Dream"

30 CENTS

Capitol RECORD



**COOTIE WILLIAMS** and his band are playing at the Zanzibar night club in New York City and that's where this new photo of Capitol's great trumpet star was taken. Cootie walked off with top honors in the recent Esquire jazz poll. The band-leader has a new record coming out on the Capitol label this month.

## Capitol Bowlers Lead

Shop note: One of Capitol's all-girl bowling teams (captained by Agnes Ross) was way out in front at press time in the competition going on at the Sunset Bowling Center.

## Platter Spinner

**SEV WIDMAN** holds down the late shift (from 11:10 p.m. to 2:00 a.m.) every night with his "Let's Turn the Tables" platter show over KSTP in Minneapolis.



A former student at the College of Speech and Dramatics in San Francisco, Sev put in two and a half years in the USNR with a Lieut. jg rating in the Merchant Marine. He saw plenty of action, including three invasions in the Atlantic area. He returned straight to radio after getting his discharge, getting back to his berth at KSTP in time to be on the board for VE Day.

## radio riffs

THE big radio shows this issue, of course, were the Down Beat and Esquire broadcasts on the American network. Unfortunately, the Beat's program took place too late for comment here. The Esquire show was great, to put it simply, but what else could be expected of an air show offering the Duke, Woody and King Cole? A solid hunk of entertainment, it showed how much radio could do for jazz if it would only take the time to prepare intelligent scripts and well organized production. Orson Welles was good as emcee if a little lush and adjectival, but it was more than a little surprising to have him introduced as "among the foremost students of jazz." Come now, having listened to Bunk Johnson play a few New Orleans tunes scarcely qualifies even Welles as a hot music expert.

Whatever happened all of a sudden to Lucyann (that's how she spells it) Polk, the new Kay Kyser chirp, that she sings so good? She's the first interesting new singer to hit the air-ways since Thelma Carpenter was sacrificed on the altar of the Eddie Cantor Show.

This item should be wearing raised eyebrows: A last minute report says that Rudy Vallee will give Dizzy Gillespie's band a guest shot on his radio show. It's a fact that Vallee has been showing more and more interest in jazz recently but Dizzy Gillespie—whatever does he have in common with the several million radio listeners who buy Dreen Shampoo?

It's time for another Harry Zimmerman reminder. Listen to his extra-beautiful arrangements on Mutual at 4:30 (PST) every Sunday. Zimmerman is a worthy successor to Dave Rose and Frank De Vol, formerly leaders on show.



**HEADING FOR A NEW CAREER,** Deanna Durbin has retired from the screen temporarily to become a mother. The favorite singing star of millions of movie fans expects her baby in late March or early April. She recently completed "Because of Him" which co-stars Charles Laughton and Franchot Tone for Universal.

## Anita O'Day May Leave Gene Krupa

Jazz singer Anita O'Day, one of Gene Krupa's band stars, may leave the band soon. Krupa is winding up a date at the Palladium here (he closes February 4) and the more-than-strong rumor around town says that Anita will cut out at the end of the Palladium run.

Krupa's ork plays one-niters until February 12 when it takes over the stage at the L. A. Orpheum Theater.

## Helen Humes to N.O.

Helen Humes left town recently to do some dates in New Orleans. She'll be back later this month.

**WESLEY TUTTLE** AND HIS TEXAS STARS

*'DETOUR' and 'I WISH I HAD NEVER MET SUNSHINE'*

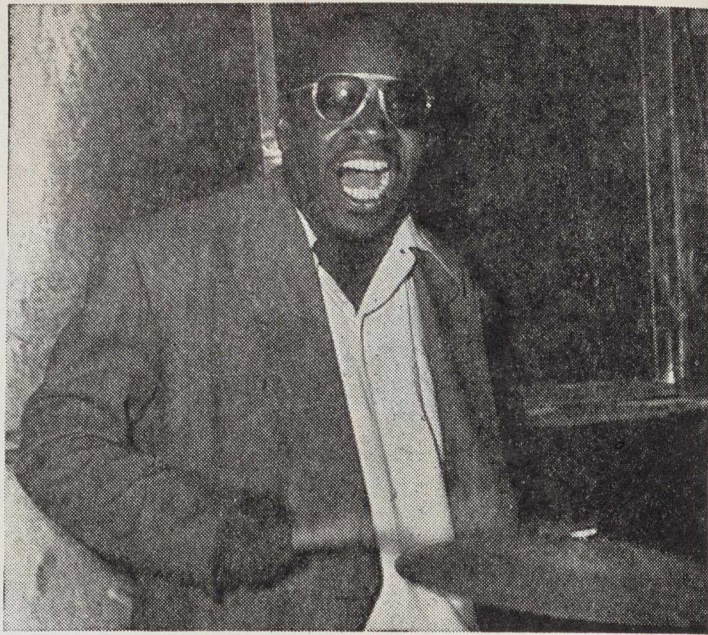
30 CENTS

Capitol RECORD



# band stands

FREDDY MARTIN: Ambassador Hotel  
LAWRENCE WELK: Aragon  
CEELLE BURKE: Bal Tabarin  
MILTON DeLUGG: Billy Berg's  
SLIM GAILLARD: Billy Berg's  
JIMMY GRIER: Biltmore Hotel  
CHARLIE BARNET: Casino Gardens  
DESI ARNAZ: Ciro's  
LEE YOUNG: Down Beat  
WINGY MANONE: Gay Inn  
KID ORY: The Jade  
JOE TURNER: Joe Turner's Blue Room  
HARRY JAMES: Meadowbrook  
RED NICHOLS: Morocco Club  
EDDIE LeBARON: Mocambo  
BOB CROSBY: Palladium  
FREDDIE FISHER: Radio Room  
MIKE RILEY: Riley's Madhouse  
SPADE COOLEY: Riverside Rancho  
MATTY MALNECK: Slapsy Maxie's  
CEE-PEE JOHNSON: Swing Club  
ERROLL GARNER: Susie Q  
KING COLE TRIO: Trocadero  
PEE WEE HUNT: Victory Inn



THIS IS A STUDY of a man scat-singing and playing drums at the same time. His name is Leo Watson, he's singing at the Canteen Club on Main Street in Los Angeles. Not a highbrow spot, the Canteen gives Leo a chance to get rid of musical inhibitions, live up to the name he has created for himself as one of the masters of modern jazz singing. — Ray Whitten Photo

## Ex-Army Jazz Ork Moves Into Berg's

The Swing Wings, seven-piece outfit fronted by accordionist Milton De Lugg, replaces Dizzy Gillespie's band at Billy Berg's February 4. Group is reportedly coming out of service intact, after having been stationed at the Santa Ana base here. Unusual angle to the Swing Wings' jazz reputation is the fact that the leader plays an accordion, an instrument rarely, if ever, associated with real hot music.

## Harry James Called Back to Meadowbrook

Harry James and his band return to the Meadowbrook here February 7 for a fast return engagement, having just left the spot before starting vacation several weeks ago. At press time, Harry was still looking for a singer to replace Anita Boyer, who won't return to the band.

## Jack Jenny Left Musical Bequest

Shortly before his death on December 15, jazz trombonist Jack Jenny wrote a tune called "Man With a Horn" in collaboration with his wife, Bonnie Lake.

Tune is being published by Crystal Music here and has already been heard on the air through trumpeter Ray Linn's use of it as a theme for his late KMPC jazz show. Musicians express themselves as knocked out by the melody and predict big things for it.

## Welk Dates Aragon

Lawrence Welk's band, after finishing a run at the St. Francis Hotel in San Francisco, opens the Aragon here February 4. Welk has a new singer, Don Regan, recently discharged from service.

## Correction, Please!

The Capitol fluffed one last issue when it said that "Charlie" White might bring a relief band into the Palladium. It should have said Johnny White (he plays piano, vibes and arranges). Incidentally, Johnny still may bring the band into the ballroom.

## Platter Spinner

BOB MILLER sends his "Friendly Time" show out on a four station regional network every Saturday afternoon from one to four over WDCY in Minneapolis. This popular sponsored record show has the largest audience of any program of its type in the Northwest. Featuring requests from the listeners and name bandleaders, it's a must for its many regulars. Bob says he likes all kinds of music. His home is Minneapolis and he served a spell in the Air Corps. In the future, he plans to spend time writing and producing.





**JOHNNY MERCER** HAS

**'Personality'**

from the Paramount Picture "Road to Utopia"

**PAUL WESTON** and his Orchestra

Backed up by an oldtime ensemble

**'IF I KNEW THEN'**

THE PIED PIPERS Have Personality




50 CENTS

# Capitol scores again with this superbly recorded album of


## Your Favorite STRAUSS WALTZES

CAPITOL PRESENTS YOUR FAVORITE Strauss Waltzes



TALES FROM THE VIENNA WOODS  
SOUTHERN ROSES WALTZ  
WINE, WOMEN AND SONG  
VOICES OF SPRING  
EMPEROR WALTZ  
ARTIST'S LIFE  
VIENNA LIFE  
BLUE DANUBE

Orchestra Conducted by Sam Freed  
Special Arrangements by Julius Toldi



## NOW AVAILABLE!



"The History of Jazz" in four great albums . . . 40 sides . . . all new recordings (no re-issues) . . . featuring the greatest assemblage of popular jazz artists ever recorded . . . smart descriptive booklet with each album. At your favorite record store . . . \$4.25 each, plus tax.

Eight glorious sides, including 'Blue Danube,' 'Tales From The Vienna Woods' and other all-time waltz favorites. Capitol has selected these beautiful Strauss Waltzes, arranged them with special care and recorded the entire series faithfully in the Vienna tradition . . . Album BD-22 . . . Eight sides . . . \$2.50 plus taxes.



**Capitol RECORDS**

FROM HOLLYWOOD



# "May I Have Your Autograph?"



**CAPITOL'S STAN KENTON** and **MGM's glamorous Lena Horne** were only two of the stars who appeared at the recent "Tournament of Music" held in San Diego. The candid camera caught them in a kidding mood as they pretend to swap autographs. Others at the musical clam-bake included Peggy Lee, the King Sisters, and Charlie

Barnet's band. The affair, although widely-heralded in the press, wasn't overly-successful because of some very unusual and altogether unexpected bad weather. It does rain out here from time to time, you know, no matter what the Chamber of Commerce may tell you.

— Charlie Mihn Photo